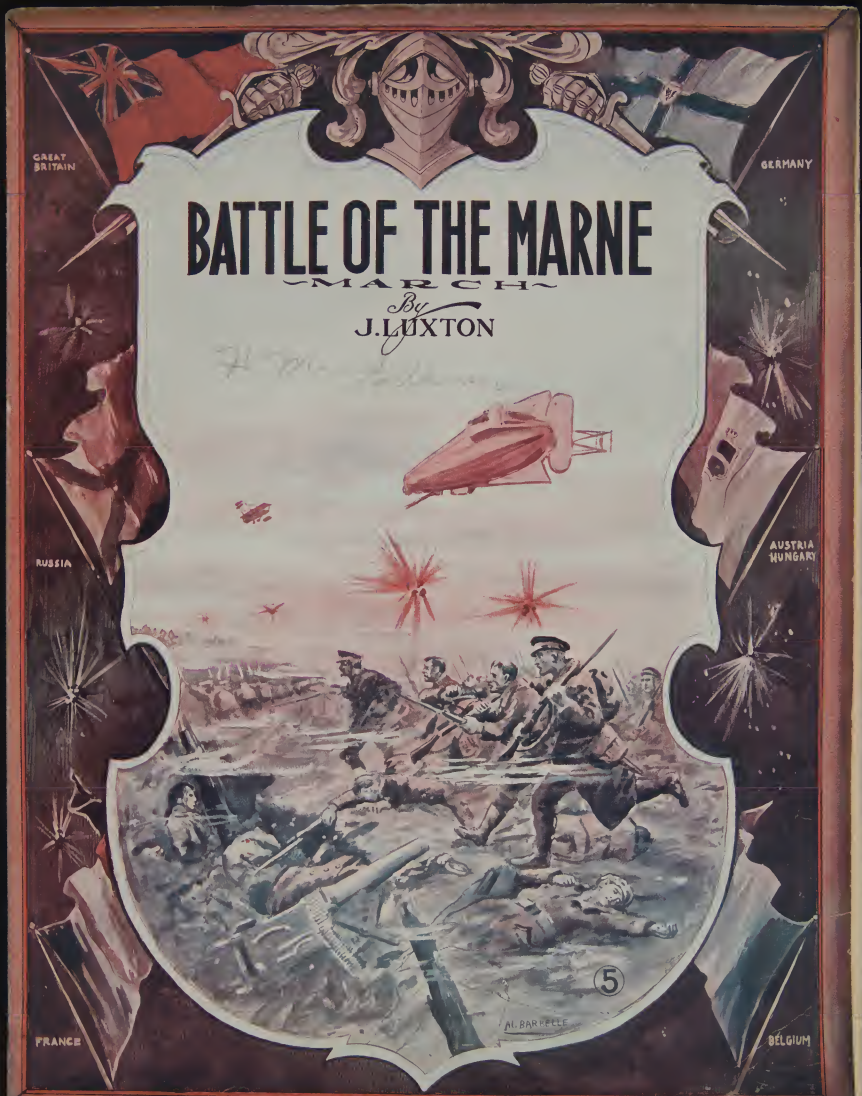

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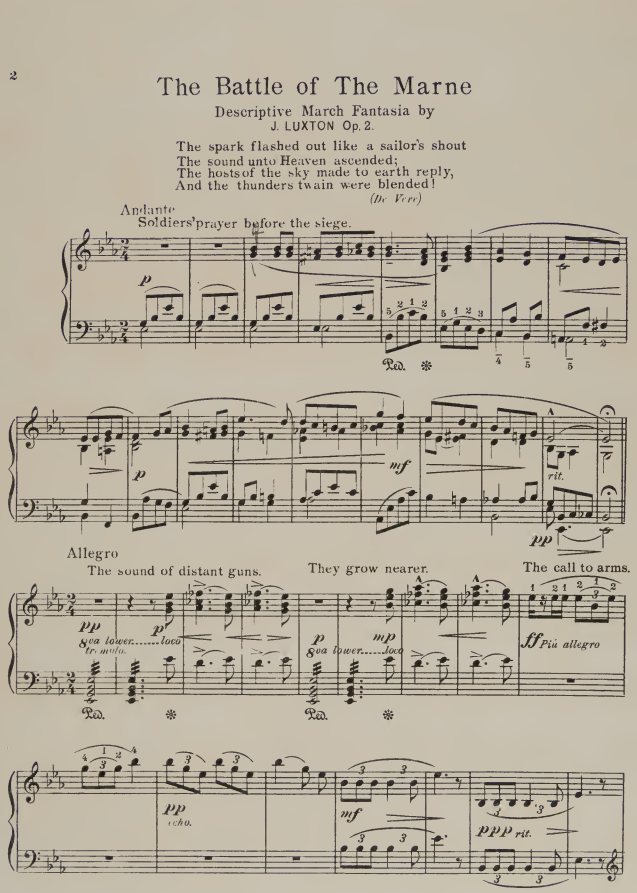
The Battle of The Marne

Descriptive March Fantasia by
J. LUXTON Op. 2.

The spark flashed out like a sailor's shout
The sound unto Heaven ascended;
The hosts of the sky made to earth reply,
And the thunders twain were blended!
(De Vere)



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Cavalry call.

ff a tempo *pp* *echo* *f* *p* *ppp*

Gunners rush to their posts.

allegro *ff* *ff con fuoco*

Tempo di marcia.

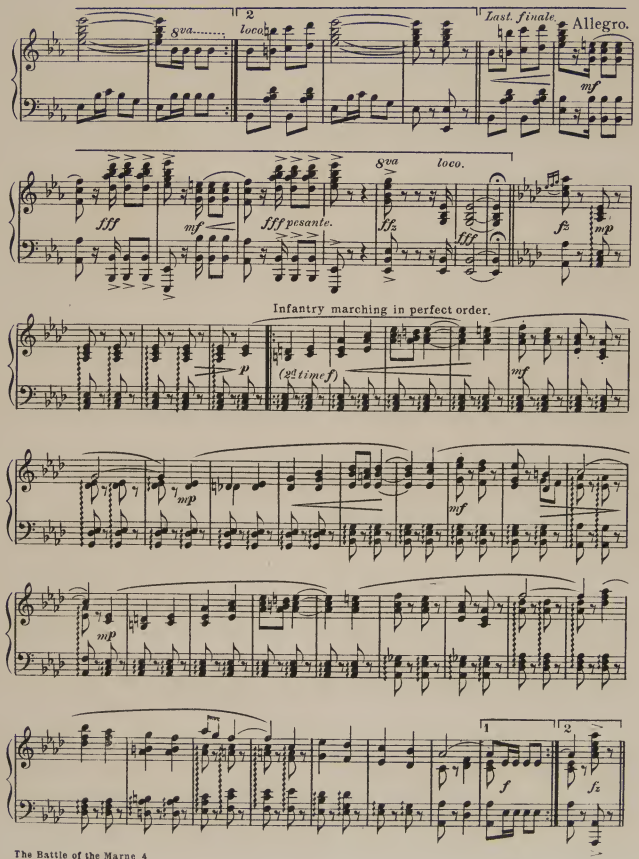
Army corps approaching in the distance.

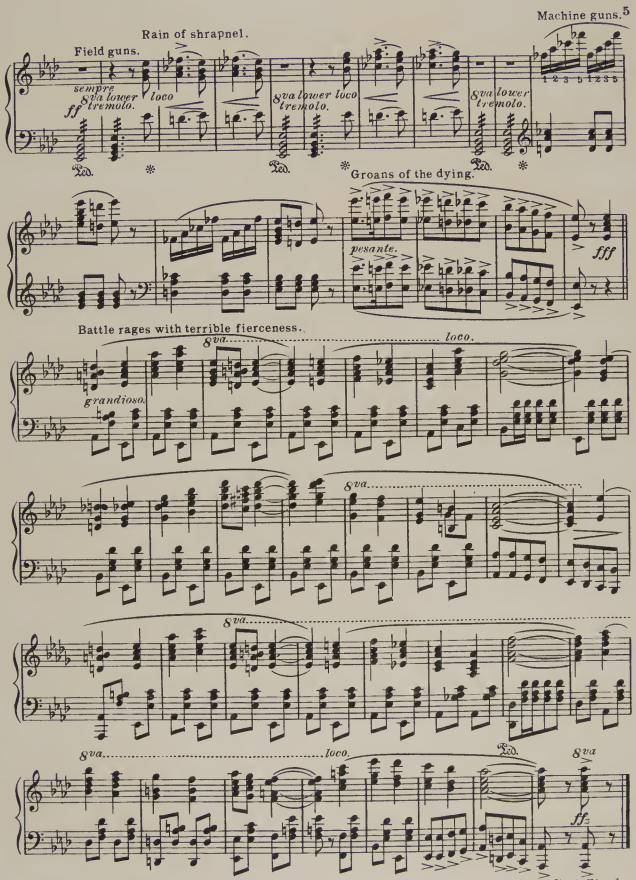
mf *mf* *mf*

Gradually getting in line

2nd time 8va sempre

mf *f*


8va.....
2
loco
Last. finale
Allegro.
mf
fff
mf
fff pesante.
8va
loco.
fz
fff
fz
mp
Infantry marching in perfect order.
p
(2d time f)
mf
mp
mf
mp
1
2
f
fz


Rain of shrapnel.
Field guns.
Machine guns.
sempre
8va lower tremolo.
loco
8va lower loco tremolo.
8va lower tremolo.
Groans of the dying.
pesante.
fff
Battle rages with terrible fierceness.
8va
loco.
grandioso.
8va
8va
8va
loco.
8va
ff
D.S. 8 al Finale.

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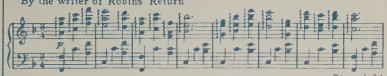
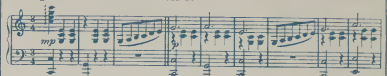
SELECTIONS FROM THE CHURCH-PAXSON INSTRUMENTAL CATALOGUE

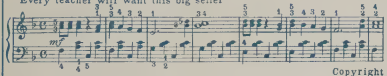
BY THE SEA (Reverie) — LEANDER FISHER
By the writer of Robin's Return



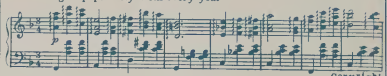
ROSE WALTZ (Standard) — W. C. POWELL
As good as even Strauss could do



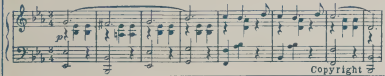
LITTLE SOLDIER MARCH (School March) — W. C. POWELL
Every teacher will want this big seller



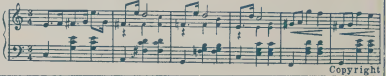
TWILIGHT SHADOWS (Reverie) — JEROME HELLER
Growing in popularity with every year



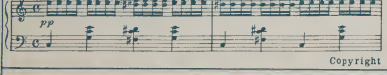
LOVE'S WHISPERING (Waltzes) — L. GOULD
A favorite of the movie players



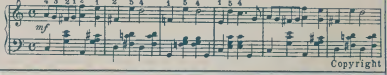
TWINKLING STARS (Three-Step) — JEROME HELLER
Sparkling with tuneful melodies



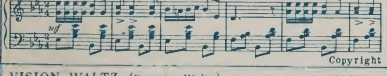
REFLECTIONS (Reverie) — JEROME HELLER
A new Meditation, very big seller



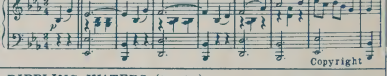
BEAUTIFUL THO'TS OF LOVE — JEROME HELLER
Containing the world's most famous melody



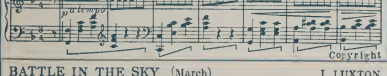
GREYHOUND MARCH — JOHN PARKER
Rousing march that set the style



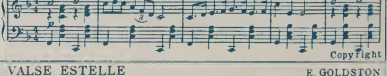
CON AMORE (Valse Hesitation) — W. C. POWELL
The most popular dance number published



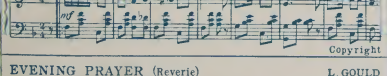
VISION WALTZ (Reverie-Waltz) — J. HOLFMAN
A novelty that is not a fad



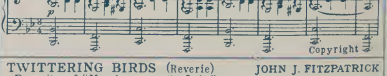
RIPPLING WATERS (Caprice) — Wm. T. PIERSON
Schottische and Caprice much in demand



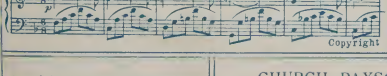
BATTLE IN THE SKY (March) — J. LUXTON
March Militaire with the real swing



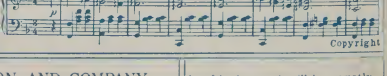
VALSE ESTELLE — E. GOLDSTON
The old fashioned kind that will always live



EVENING PRAYER (Reverie) — L. GOULD
Simple and effective-easy to play



TWITTERING BIRDS (Reverie) — JOHN J. FITZPATRICK
By writer of "Moonbeams on the Lake"



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